

A.I.R.

Take Back Your Body

Daria Dorosh

March 16 – April 15 2018

Opening Reception: Friday, March 16, 6-9 PM

First Thursday DUMBO Art Walk: April 5, 6-8PM

A.I.R. Gallery is pleased to announce *Take Back Your Body*, an exhibition of watercolors on paper, digital prints, and textiles by A.I.R. co-founder Daria Dorosh. In her 23rd solo exhibition, Dorosh presents new work that deals with the body and desire at the intersection between fashion, art, and technology.

The exhibition includes three distinct bodies of work: the *Watercolors and Wearables* series, the *Texere* project, and *Red Corset of Constraint* and *Narcissus*. In *Watercolors and Wearables*, each water-colored piece of paper holds a textile neckwear, which is meant to be owned, worn, and provoke a conversation about whether the body could be a site for art. Whoever wears the textile piece determines how the artwork is ultimately shaped, thus extending the creative process beyond the desires of the artist. In parallel the *Texere* project presents a narrative in text and textiles in which Dorosh collaborates with friends and colleagues to emotionally weave pieces of their clothing history and have a conversation about unsustainability and risk. The results of this verbal/weaved conversations are included in the exhibition. *Red Corset of Constraint* and *Narcissus* are series of digitally accumulated collages which consider the harmful side of beauty. By layering corsets over traditional female nudes in natural settings, the artist draws attention to the tools that deform the female body in order to maximize desire.



Daria Dorosh, *Watercolors and Wearables: Danu*, 2017

The fashion industry is the second biggest polluter on the planet, and women are the biggest consumers of beauty and fashion. Dorosh generates an opportunity within the exhibition to question our role in the acceptance of commodification through beauty, and the consequences this has in our environment.

Public Programs

Friday, March 23, 6-8 pm, *The Misery of Men* a collaboration of affinities between poet Karen Morris and artist John Tomlinson. A book signing will take place after the event.

Friday, April 6, 6-8 pm, *Stories from India and Ireland*: Donna Cleary, artist/wisewoman/healer, and artist/social activist Jayanthi Moorthy will discuss their culture's knowledge and use of plants to support physical and spiritual well being.

Daria Dorosh works in the intersection of art, fashion, and new media. She is currently an adjunct faculty member of SMART-lab, University College Dublin, where she completed her PhD in 2007 on pattern systems in art and fashion. She was a keynote speaker at VSMM2017, the 23rd conference on Virtual Systems and Multi Media at University College Dublin and has been active in many presentations including *The Future is History: feminist legacies in contemporary art*, at the Brooklyn Museum in 2014. Dorosh studied at the Fashion Institute of Technology, NY, and at the Cooper Union School of Art and Architecture, NY, and taught fashion design at FIT from 1969-2014, and fine art at Parsons School of Design, NY from 1976-1985. For May Day 2016, she collaborated with Jose Martinez and Gayil Nalls on *While You Were Texting*, an art installation and multi-disciplinary panel on labor and the environment. Her company, Fashion Lab in Process, LLC, is her research platform to identify new economic models for artists, designers, and content creators. Her exhibit at A.I.R. Gallery in 2015 was *The Art of Sleep*.

For more information visit: www.dariadorosh.com | vimeo.com/dariadorosh | dariadorosh.wordpress.com

The gallery is wheelchair accessible



Lily Auchincloss Foundation, Inc.



A.I.R. GALLERY | 155 Plymouth St. | Brooklyn, NY 11201 | airgallery.org | info@airgallery.org | (212) 2556651 | Wed - Sun 12-6pm