

## **DARIA DOROSH**

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### **Education**

- 2007 SMARTlab New Media Institute, University of East London, UK,  
PhD in New Media, thesis: *Patterning: The Informatics of Art and Fashion*  
1968 -1964 Cooper Union School of Art & Architecture, NY, Certificate, Fine Arts  
1963 -1961 Fashion Institute of Technology, NY, AAS, Fashion Illustration

### **Academic Experience**

- 2008 -1969 Fashion Institute of Technology, NY, Fashion Design Department  
1985 -1976 Parsons School of Design, NY, Fine Art Department

### **Solo Exhibitions**

- 2010 A.I.R. Gallery, NY, *jump-off*, mixed media installation with story rugs, chairs, textile bundles, inkjet prints, and text.  
2007 A.I.R. Gallery, NY, *The Changing Room*, mixed media installation, digital prints, fashion, and video  
2005 Trisolini Gallery, University of Ohio, Athens, OH, *RE-FAB*, Installation of clothing ball sculpture, dressy potholders, digital prints, and video  
2004 A.I.R. Gallery, NY, *Plays Well with Others*, Sculpture and multi-media installation with guests  
2003 Delaware Valley Arts Alliance, Narrowsburg, NY, *SHIFT: dimensional prints and flattened objects*  
2001 A.I.R. Gallery, NY, *LOOP: digital print and ceramic constructions*  
1998 A.I.R. Gallery, NY, *Scraps and Shadows*  
1995 A.I.R. Gallery, NY, *Re-constructions: water sculpture & altered photographs*  
1994 A.I.R. Gallery, NY, *Between Water and Sand*  
1992 A.I.R. Gallery, NY, *Sculpture for a City*  
1990 A.I.R. Gallery, NY, *Fragment, Collision, Material*  
1988 A.I.R. Gallery, NY, *Aspects of Place*  
1984 A.I.R. Gallery, NY, *Daria Dorosh in Collaboration with Architects Harriet Balaran, Elizabeth Diller, Mary Pepchinski, Donna Robertson*  
1982 A.I.R. Gallery, NY, *Paintings / Resistant Spaces: Paintings in combination with photographs and chairs*  
1980 Harrison Paul Gallery, San Jose, CA  
1980 A.I.R. Gallery, NY  
1978 A.I.R. Gallery, NY  
1976 A.I.R. Gallery, NY  
1974 A.I.R. Gallery, NY, *Daria Dorosh / Maude Boltz*  
1973 A.I.R. Gallery, NY, *Daria Dorosh / Nancy Kitchel*

### **Selected Group Exhibitions**

- 2009 Salena Gallery, LIU, NY, *Better Than Ever*  
2009 Dishman Art Museum, TX; *Better Than Ever*

- 2009 Rowan University Art Gallery, Glassboro, NJ, *Better Than Ever*
- 2008 A.I.R. Gallery, NY, *History Show*
- 2008 Krannert Art Museum, IL, *PixelPops 2008: Wide Open*
- 2008 Apexart, NY, *Scrawl*, curated cell phone videos
- 2008 SOLO Impression, NY, *A.I.R. Print Portfolio 1976*
- 2008 Werkstatte Gallery, NY, *A.I.R. Group 1972-1979*
- 2006 2B Gallery, Budapest, Hungary, *A.I.R. in Hungary*
- 2006 Putney School, VT, *One True Thing*
- 2004 SIGGRAPH 2004 Art Gallery, Los Angeles, CA, *Synesthesia*
- 2004 Museum at FIT, NY, *Schools of Thought*
- 2003 Seoul, Korea, *Korea Creative Artists Association*
- 2003 Kunstverein Firma Paradigma, Linz, Austria, *New York Cross-Cut*
- 2002 New York Hall of Science, NY, traveling to Taranto Gallery, NY, *Digital 2002: Envisioning Time, Space and the Future*
- 1998 Gallery 128, NY, *50:50*
- 1998 Canessa Gallery, San Francisco, CA, *A.I.R. Gallery Group*
- 1998 Kingsborough Community College, CUNY, NY, *25 Years of A.I.R.*
- 1997 Palm Beach C.C. Mus. of Contemporary Art, FLA, *Sit on This: The Chair as Art*
- 1997 Rotterdam, NE, I.S.E.A. : 9th International Symposium on Electronic Art, Dutch Electronic Art Festival DEAF '96: *Digital Territories*
- 1996 Valencia Community College, FLA, *Working Relationships*
- 1996 Pelham Arts Center, NY, *Domestic Curiosities*
- 1995 Valle d'Aosta, Italy, *Artists' Meeting*
- 1994 Lookout Urban Space, NY, *Maquette Exhibit II*
- 1992 Municipal Art Society, NY, *Design New York*
- 1990 Columbia University, NY, *Bridging the Gaps: Pedestrian Connections in the City*
- 1989 The Clocktower Gallery, NY, traveling to Seattle, Los Angeles, Moscow, Leningrad, Minsk, Tashkent, Montreal, *Competition Diomede*
- 1986 Storefront for Art & Architecture, NY, *Homeless at Home*
- 1986 Womens' Caucus for the Arts, NY, *Public Visions / Public Monuments*
- 1982 Bronx Museum, NY, *Photostart*
- 1981 Museum of Modern Art, NY, *New Art II: Textures and Surfaces*
- 1981 Kunsthalle, Lund, Sweden, *A.I.R. Group Show*
- 1981 San Jose Institute of Contemporary Art, CA, *Patterns*
- 1981 Museum of Modern Art, NY, *Selections from Art Lending*
- 1981 79 Wall Street Gallery, Southampton, NY, *D.Dorosh / L.Geissler*
- 1978 Ginza Kaigakan Gallery, Tokyo, Japan, *Group Show*
- 1978 Bronx Museum, NY, *Personal Visions*
- 1978 Franklin Marshal College, Lancaster, PA, *Five Artists Changing*
- 1974 Marlboro College, VT, *Watercolor Group*
- 1973 American Academy of Arts and Letters, NY, *Purchase Fund Exhibit*
- 1972 A.I.R. Gallery, NY, *Inaugural Group Show*
- 1972 S.U.N.Y., Fredonia, NY, *Ten Artists ( Who Also Happen to be Women )*

### **Selected Digital Video**

- 2008 *Cut it Out*, fashion demo. Sound composed on Wolframtones.

- 2008 *Night Sounds*, singing frogs and Wolframtones.
- 2007 *Playing Field*, installation video for 2004 exhibition. Sound, Clilly Castiglia
- 2007 *The Changing Room*, show webcam video. Sound composed on Wolframtones.
- 2006 *Patternwoman* v.3, Ohio Version. Video animation based on a workshop collaboration led by Daria Dorosh at Ohio University, Athens, OU.
- 2006 *Journey*, autobiographical animation.
- 2004 *Patternwoman* v.1, v.2, animation composed for the OmniGlobe, a 60" spherical computer monitor, sound: Ian Epps, voice: Galen Brandt.
- 2003 *Shift*, video documentary of Daria Dorosh produced by the Delaware Valley Arts Alliance, Narrowsburg, NY, in conjunction with her one person show, "SHIFT: dimensional prints and flattened objects".
- 2003 *Fashion Noir*, FIT 2002 class fashion show. Sound Ian Epps
- 1995 *Location Intersection*, computer edited video, color & sound, 3 minutes. In collaboration with Jeep Johnson.

### **Participation in Conferences, Symposia, and Presentations**

- 2009 *Creating an Alternative Art World*, Museum of the City of NY, NY, panelist
- 2008 *User Innovation*, Conference, Harvard Business School, Cambridge, MA,
- 2008 *Sketching in Hardware 08*, RISD School of Design, RI, presenter
- 2008 *DIY manufacture-on-demand*, DIGit Media expo, Narrowsburg, NY, presenter
- 2008 *DIY Feminisms from Pioneer to Punk to Post-digital*, BMCC, NY, panelist
- 2008 *Material A.I.R.: Substance & Process*, DUMBO Arts Center, NY, panelist
- 2007 *The Art of Being Global*, College Art Association, NY, presenter
- 2007 *New Kind of Science*, NKS 2007 Conference, Burlington, VT presenter
- 2006 *New Kind of Science*, NKS 2006 Conference, Wash., DC presenter
- 2006 *DIGit New Media Festival*, Narrowsburg, NY presenter
- 2005 *Mediterranean Women and their Rights*, The Fes-Saiss Association and the Centre for Studies and Research on Women, Sidi Mohamed Ben Abdellah University, Fes, Morocco, speaker
- 2004 *Art & Technology* WPS1.org, Internet Art Radio, interview, Daniel Durning
- 2004 *Plays Well with Others* Siggraph 2004, L A, CA, , OmniGlobe™ video installation and artists' talk
- 2004 *Digital Line and Color* Pratt Institute, NY, NYC Chapter of Siggraph, panelist
- 2004 *Emerging Partnerships in Education and the Digital Industry* Fashion Institute of Technology, NY, symposium organizer
- 2004 *Third Annual Professional Roundtable, School of Graduate Studies* Fashion Institute of Technology, NY, panelist
- 2004 *New Tools, New Rules* DIGit, Media Arts Expo, Narrowsburg, NY panelist
- 2003 *Art in a Digital Age* Delaware Valley Arts Alliance, Narrowsburg, NY, artist talk with exhibition
- 1998 *The Digital Print* A.I.R. Gallery, NY, a 3 week workshop and exhibition for women artists to use the Hewlett-Packard DesignJet 2500CP large-format color printer, organizer
- 1997 *Coops - Urban, Suburban, and Ghetto* College Art Association, NY, panelist
- 1997 *A.I.R.: The Early Years* A.I.R. Gallery, NY, panel moderator

- 1996 *Computer Culture: Is there room in the Art world?* Artists Talk on Art, NY, panelist
- 1996 *Fragmentation and Reconstruction in Contemporary Art Memory & Oblivion:* XXIXth International Congress of the History of Art, Amsterdam, NE, poster presenter
- 1995 *Artists and Environmentalists: a dialogue* A.I.R. Gallery, NY, panel organizer & participant
- 1995 *Feminism: theory in/and practice* A.I.R. Gallery, NYC, organizer and moderator with Amy Schlegel

### **Selected Press**

- 2009 *Staten Island Sunday Advance*, March 8, Michael J. Fressola, "Playing Well Together" article, group photo.
- 2009 *University Press*, April 1, Jacqueline Hays, "All-woman art exhibit to open in Dishman April 3" article, photo.
- 2007 *The New York Sun, Weekend Edition*, Arts+Select, show info & photo.
- 2007 *Brattleboro Reformer*, April 26, Arlene Distler, "A.I.R. at Putney School: An exuberant expression of the "One True Thing", review, photo.
- 2003 *Artsletter*, March, A Publication of the Delaware Valley Arts Alliance, article
- 1992 *Villager*, December 9, Sascha Brodsky, "20 Years of Women's Art Activism", article
- 1992 *Downtown Express*, March 16, Hilditch / Webber, "Best of the Week" review,
- 1989 *Battery News*, January, Joanna Molloy "Big Macs on the Street with Diamonds" article
- 1988 *Battery News*, April, N.F. Karlins, review
- 1984 *Artforum*, May, Patricia Phillips, review
- 1984 *New York Times*, March 1, Vivien Raynor, review
- 1982 *Arts*, June, Karen S. Chambers, essay
- 1980 *New York Times*, L.I., August, Helen A. Harrison, review
- 1980 *Newsday*, September, Malcolm Preston, review
- 1980 *Arts*, February, Thea Gutman, review
- 1978 *Artforum*, May, Jeffrey Keefe, review
- 1978 *Soho News*, March, John Perrault, article
- 1976 *Fire in the Lake*, Vol.1, #4, Ann Stubbs, interview
- 1976 *Arts*, April, Ellen Lubell, review
- 1974 *Artforum*, May, Lawrence Alloway, review
- 1973 *Ms. Magazine*, February, Marcia Tucker, "By-passing the Gallery System"
- 1973 *Art News*, February, Ellen Lubell, review
- 1972 *Art News*, October, Laurie Anderson, review
- 1972 *Arts*, November, Ellen Lubell, review

### **Publications**

- 2004 ACM Siggraph '04 Education Program Proceedings, Los Angeles, *Ratava's Line: Emergent Learning and Design Using Collaborative Virtual Worlds* . DiPaola, S., Dorosh, D., Brandt, G.
- 2004 *Synaesthesia*, catalogue, Siggraph2004, essay, Daria Dorosh

- 2001 *Reweaving Time*, catalogue of work by Daria Dorosh from 1972 - 2001, with photographs and essays by David Carrier and Dominique Nahas
- 1993 *Independent Projects*, Experimental Architecture, Design + Research in New York, Anne Van Ingen and Dennis Dollens, essay with photographs by Daria Dorosh
- 1988 *Leonardo*, Journal of the International Society for the Arts, Sciences and Technology, Vol.21, #4, "Art and Context: A Personal View", article with photographs by Daria Dorosh
- 1991 *Svito-Vyd*, Arts Journal, Kiev / New York, article & photos, Daria Dorosh,
- 1980 *New Catholic World*, December, essay with photographs, Daria Dorosh

### **Grants and Awards**

- 2006 DVAA Delaware Valley Arts Alliance, Individual Artists Grant
- 2005 SUNY Chancellors' Award for Scholarship and Creativity
- 1988 New York State Council on the Arts, Architecture, Planning, and Design, Sponsored Projects
- 1986 National Endowment for the Arts, Design Arts

### **Public and Corporate Collections**

Freddie Mac

Library of Congress, Washington, DC, purchase, Print Collection

Lookout Sculpture Park, PA, permanent sculpture installation, "Barn Slide"

Brooklyn Museum, NY, A.I.R. Print Portfolio, Special Library Collections

Cincinnati Museum, OH, A.I.R. Print Portfolio, Dept. of Prints, Drawings, and Photographs

Metropolitan Museum of Art, NY, A.I.R. Print Portfolio, Prints and Illust.Books

Museum of Modern Art, NY, A.I.R. Print Portfolio, Special Collections, Library

National Museum of American Art, Washington, DC, A.I.R. Print Portfolio

National Museum of Women in the Arts, Washington, DC, A.I.R. Print Portfolio, Library & Research

Philadelphia Museum of Art, PA, A.I.R. Print Portfolio

University of Oklahoma Museum of Art, OK, A.I.R. Print Portfolio

Yale Museum, CT, A.I.R. Print Portfolio

Los Angeles County Museum, CA, A.I.R. Print Portfolio

Milwaukee Art Museum, WI, A.I.R. Print Portfolio

Health and Hospitals Corporation, NY

General Electric Corporation, Fairfield, CT, and NY

Prudential, NJ

Mobil Oil, Fairfax, VA

### **Professional Affiliation and Membership**

1972 – present. A.I.R. Gallery, Inc., The first women artists independent art gallery and non-profit arts organization in the United States, co-founder

2003 – present. DIGit, the first media arts expo in Narrowsburg, NY, co-founder

2004 – 2005. SafetyNet, a global project that uses the power of new technologies to help stop violence against women and children.

1997 – present. ACM: Association for Computing Machinery, member  
2001 – present. ASCI, Art & Science Collaborations, member